

Questions for Book Discussion

IN THE WOODS

by TANA FRENCH

1. This first question is specifically for members of our group who enjoy reading mysteries. How is this mystery novel different from others you have read?

Writing style? Ending?
2. How does paragraph one on pg.1 reflect Tana French's writing style?
3. Robert narrates the story, but occasionally turns to us, the readers, and speaks to us directly (e.g., pg. 138 lower paragraph) How did that make you feel and why does the author use this technique?
4. Is the author's writing style/story easy to follow or difficult?
5. What was the character O'Kelly's purpose in the story?
6. How did Cassie's and Robert's friendship develop and thrive and at the end what caused it to break up?
7. Did Adam/Robert deserve to be demoted in the end? What did he do to make O'Kelly demote him?
8. By page 300 whom did you "think" was the murderer and why?
9. Two underlying themes in the novel were the questions of archaeological site preservation and political corruption. How did the author deal with them?